

Travis Preston
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CURRENT POSITIONS

Dean School of Theater California Institute of the Arts

CalArts is internationally renowned as one of the leading centers for undergraduate and graduate study in the performing and visual arts and in the critical study of these arts. It was the nation's first art institute to offer BFAs and MFAs in both the visual and performing arts. The School of Theater is recognized as one of the leading theater training programs in the country. The School has two branches: Programs in Performance include courses of study in acting, directing, and writing for performance; Programs in Design and Production include scene, costume, lighting, video and sound design, technical direction, experience design/themed entertainment and creative producing and management. The Dean is responsible for oversight of curriculum, budget, faculty/staff, and all strategic planning and fundraising for the School of Theater.

Artistic Director CalArts Center for New Performance

The CalArts Center for New Performance, the professional producing arm of the California Institute of the Arts, was established as a forum for the creation of groundbreaking theatrical performance. Seminal artists from around the world are brought to the CNP to develop work that expands the language, discourse, and boundaries of contemporary theater. CalArts CNP supports a producing model that is artist and project specific. Since its founding the Center for New Performance has become the most visible public face of the California Institute of the Arts. CNP has been met with overwhelming success – both in the critical community and with audiences – and CNP projects continue to tour throughout the world. The Artistic Director is responsible for project selection, budget oversight, all strategic planning and fundraising as well as the presentation of these works at REDCAT, the Roy and Edna Disney/CalArts Theater, located in LA's most iconic building, Frank Gehry's Disney Hall.

Co-Artistic Director – The Long Road to Freedom Project Smithsonian National Museum of African American History & Culture

Together with Harry Belafonte, the design and oversight of a project dedicated to the history of African American Music.

Head of Directing – California Institute of the Arts

Design and oversight of one of the most respected directing programs in the United States.

ACADEMIC EXPERIENCE/ADMINISTRATION

Director of Performance Programs
School of Theater
California Institute of the Arts

Director of Acting Practicum
Playwrights Horizons Theater School
New York University
Tisch School of the Arts
Undergraduate Division

Visiting Professor of Acting and Directing
Hong Kong Academy for the Performing Arts
(1993, 1996, 2015)

Director of Drama Program
Harvard School of Extension
Harvard University Summer School

Visiting Professor of Acting
State Theater School of Denmark

Adjunct Professor of Directing
Columbia University
School of the Arts

Adjunct Professor of Acting
Yale University
School of Drama

Instructor in Acting
Harvard University

Instructor in Acting
State University of New York
Purchase College

ARTISTIC POSITIONS/ADMINISTRATION

Producing Director
The Center for New Theater at CalArts

Associate Artist/Resident Director
Yale Repertory Theatre

Associate Artist/Resident Director
Center Stage, Baltimore

Associate Artist/Liaison between ART
& Harvard College
American Repertory Theatre

National Endowment for the Arts
Directing Fellow
American Repertory Theatre

EDUCATION

M.F.A., Yale University, School of Drama, Directing
B.A., Indiana University, Theater and Psychology, Summa Cum Laude

AWARDS AND HONORS

Awarded Chevalier of the Order of Arts and Letters by the French Minister of Culture for
“contributions to the arts in France and throughout the world.” – 2010

Opern Welt – Al Gran Sole Carico d’Amore cited as best opera production in Germany -
1999

“Best Opera Production” Citation – Scandinavian Press Society – Lulu – 1997

“Best Production” Citation – Off Broadway Review – Roberto Zucco – 1996

National Theatre Artist Residency Program Development Grant – 1993
Pew Charitable Trust & Theater Communications Group

Collaboration Grant – 1991 – Rockefeller Foundation and the Theater Communications
Group – Democracy in America

Norvelle Fellowship – Indiana University – 1987

Pittsburgh Press Award – Best Direction of a Play – Ghosts – 1987

Pittsburgh Press Award – Best Direction of a Play – A Doll House – 1986

Directing Residency Fellowship – National Endowment for the Arts – 1986
American Repertory Theatre.

Brodkin Scholar – Yale University

Phi Beta Kappa – Indiana University

DIRECTING HISTORY – Selected productions, a full resume available upon request.

Fantomas: Revenge of the Image – Gunning	Center for New Performance, World Premiere, Wuzhen Theatre Festival Wuzhen, China, October 2018
Buried Child - Sam Shepard	Hong Kong Repertory Theatre July 2017
Unseen Energy – Preston	La Comédie de Saint-Etienne Saint-Etienne, France 2016
Prometheus Bound – Aeschylus	Getty Villa - 2013 World premiere of James Agee Translation
Master Builder – Ibsen (With Stephen Dillane and Gemma Arterton)	Almeida Theatre, London 2012
Brewsie and Willie – Gertrude Stein	Center for New Performance CalArts, 2010/11 (World Premiere) Adapted by Marissa Chibas, Erik Ehn, Travis Preston
Live on 5 Songs – created by Travis Preston	2010 Whitney Biennial Performance with Martin Kersels’ assemblage
Ah! – Martine Bellen/David Rosenboom	Center for New Performance at CalArts, REDCAT, 2009
Macbeth (with Stephen Dillane)	Center for New Performance at CalArts, 2006 Almeida Theatre, London – 2006 Adelaide Festival, Australia – 2007

	Sydney Festival, Australia - 2007
Bell Solaris – Rosenboom	REDCAT – 2005 (World Premiere)
King Lear	Center for New Performance at CalArts (2003)
	Frictions Festival, France - 2004
Boris Godounov - Mussorgsky	Hamburg State Opera – 2004
Exiles in Paradise - Haumann	Jewish Museum in Berlin – 2001 Premiere gala presentation for the opening of the Museum.
Apocrypha II - Travis Preston	California Institute of the Arts - 2002 (World Premiere)
Semiramide - Rossini	Minnesota Opera – 2000
The Pearl Fishers - Bizet	St. Louis Opera – 1999
Al Gran Sole Carico D’Amore - Nono	Hamburg State Opera – 1999
Diva on the Verge – Julia Migenes	Opera Comique, Paris – 1998 (World Premiere)
An Unseen Energy Swallows Space	Center for New Performance at CalArts Gunning and Preston The Kitchen – NY - 1998

FILM

Co-director – **A House is not a Home**, directed with Lewis Klahr and presented at the **Museum of Modern Art** in New York. 2006

Director – **Astonished**, 1989, a feature film based on **Crime and Punishment**. Distribution by Spectrum Entertainment. Represented at festivals in Montreal, Florence, Munich, Berlin, Paris, Cairo, and Hong Kong.

Producer – **Revolution**, 1990, a feature film directed by Jeff Kahn. Winner of the Houston Film Festival. Distribution by Angelika Films. Invited to festivals in Florence, Rotterdam, London, and Houston.

Writer – **Annihilation**, 1991, a feature film based on **The Bacchae**.

Writer – **The Awakening**, 1992, a screenplay written with Colette Brooks based on the novel by Kate Chopin.

PUBLICATIONS

A list of publications can be sent on request – both articles by and about the work of Travis Preston.